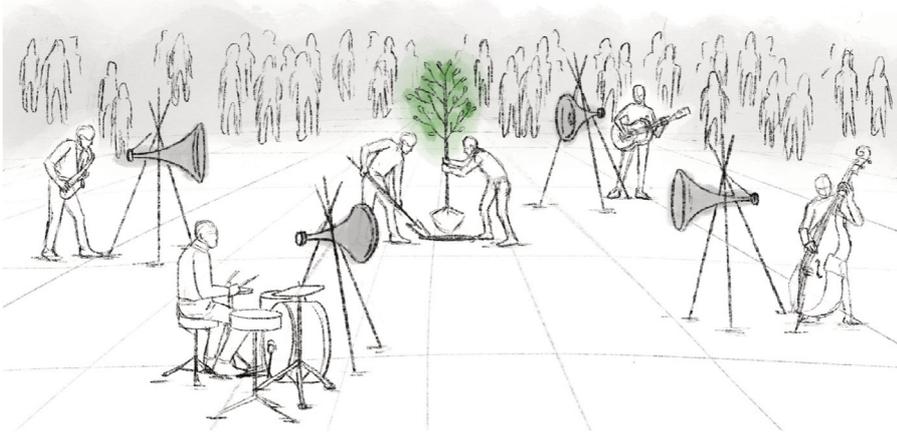


EXPOSITION (in the year 2024)

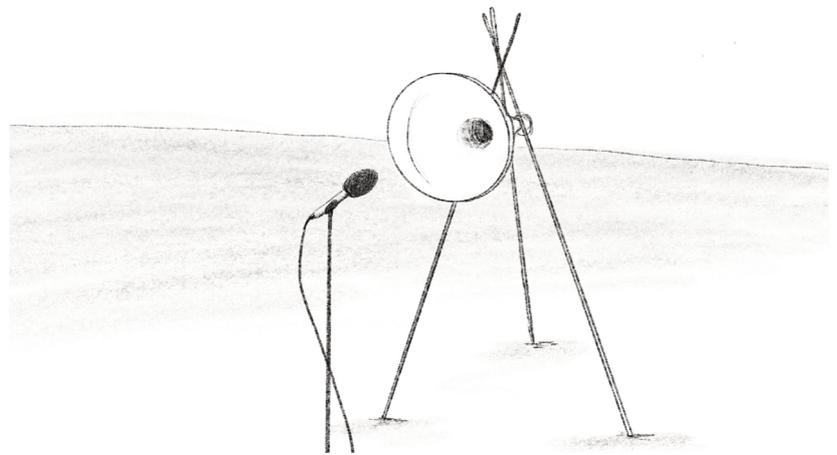
1



The Chuchchepati Orchestra installs itself, for example, in the garden of the Swiss National Sound Archives in Lugano. The four musicians are ready to play. Two gardeners enter the scene and bring a tree and tools. The orchestra begins to play – the tree is planted.

2

Each instrument is amplified by a loudspeaker. The sounds support the gardeners in their hard physical work. Each horn speaker of the Chuchchepati Orchestra is microphoned and digitally recorded.



CLOSING THEME

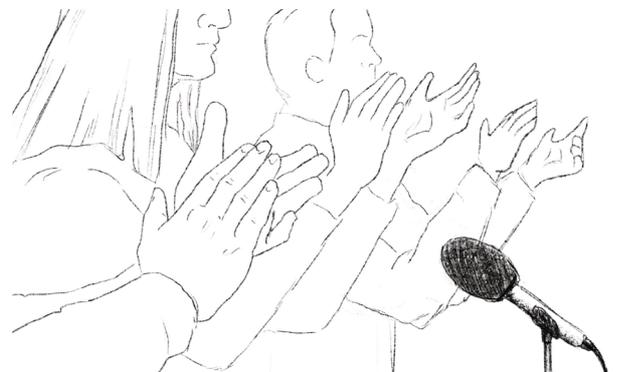
3



The gardeners are also recorded during their planting work. The tool sounds and breathing blend with the instrumental sounds. The performance lasts a maximum of 18 minutes.

4

The performative concert is open to the public. The final applause of the audience is also recorded.



5

The recordings of the individual instruments and the gardeners planting work are each cut onto 12 inch vinyl records. The recording of the final applause of the audience is cut on the B-sides of all records.

The 5 – 6 vinyl records and an exact playing instruction / score are stored for 100 years at the Swiss National Sound Archives in Lugano.